

100 N. 1st St. St. Louis.

COMPOSED BY

(Bairisch-Schottisch)

AS INTRODUCED BY

MR. ZAPF

Charles Balmer.

ST. LOUIS
PUBLISHED BY BALMER & WEBER, 53 Fourth St.
25 Cents.

BAVARIAN SCHOOL

Kenic
2/10/18

BAVARIAN SCHOTTISCH

INTRODUCTION.

Allegro.

Andante.

Entered according to act of Congress, A.D. 1850 by Balmer & Weber in the Clerk's office of the District Court of Mo:

This page contains a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations above the first system, including '1 2 3' and '4-'. The score includes dynamic markings: *ff* (fortissimo) in the third system, and *p* (piano) in the fifth system. Pedal markings are present throughout, including 'Ped.' and asterisks (*). Some measures are marked with a greater-than sign (>). The manuscript shows signs of age, with some staining and wear along the left edge.

